



(Staff photo)

(Left) The Primetime staff gathers in the press box to work out strategy before a game. (Below) Mathew Bostic gets low for a shot of the action.

# Primetimers get on-the-job training running Jumbotron

By **HALEY ROCCAFORTE**  
Staff writer

"Lights! Camera! Action!"

Those three words have taken on a whole new meaning for the members of PN-G's Primetime crew on Friday nights. They are getting valuable on-the-job experience running the Jumbotron, and it's not as easy as it looks.

Primetime Adviser Lisa Mitchell works behind the scenes of the whole show and said her students have put in long hours to learn the ropes. Friday nights are a little bit longer for them as well.

"We are the first to arrive at six o'clock, and we don't leave until everyone else leaves," she said.

But how does it all work? How do they know what to do?

"We all wear a headset that allows us to communicate with one another," Mitchell explained. These headsets also allow Mitchell to give instructions based on need.

"I tell the person what to run on the mixer, which is being fed by leads to the three big cameras, which gives us our picture on the Jumbotron," she said.

The crew uses state-of-the-art equipment, including a Canon GL2, which is the camera on the film deck, a wireless XL2 camera on the field, and a third camera on the Jumbotron.

The film deck camera provides the footage for instant replays.

Each member of the crew has a very important job. There is a media center in the press box which serves as the control room and is where everything is put together. In the control room, there is a video mixer and two stations.

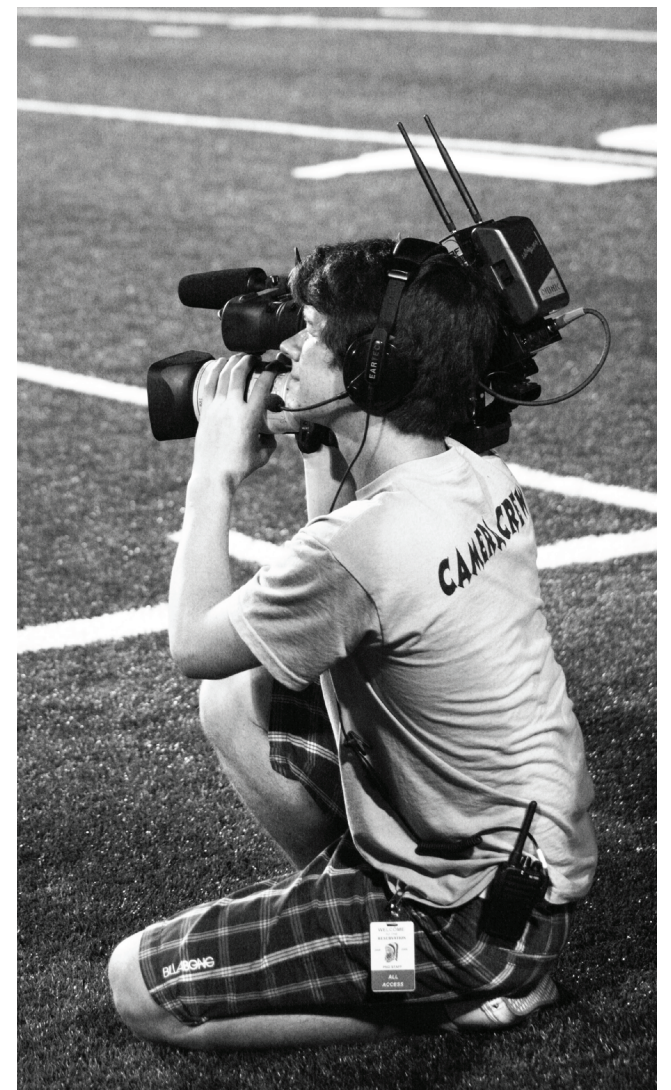
But, the Primetime crew started training for this job long before football season, working many spring events.

"It didn't really take us that long to learn everything," senior Lacey Shields said. "We learned it during all the spring and summer scrimmages."

Even though working on the Jumbotron isn't all fun and games, the crew still has time for fun. They have learned to ignore their mistakes and get the job done with smiles on their faces.



(Staff photo)



(Photo by Chase Gordy)



(Photo by Samantha Pitre)



(Photo by Chase Gordy)

(Top) Josh Cuccio films the stands. (Above, left) Taylor Clark and Josh Tindel get a bird's-eye view of the game from the press box where they feed video to the Jumbotron. (Above, right) Mathew Bostic and Skylar Porras film the crowd's reaction after a score.